



**DIRECTOR/CHOREOGRAPHER:**  
Big Bosman and Baby Bosman

**MUSICAL DIRECTOR:** Mrs Lakay



You have made the wonderful decision to audition for *District 6* which will be presented in August 2022. This will be a huge amount of fun and you will learn so much from it and make many new friends. But before we get too excited, let's talk a bit about the concept, the process of auditions, your time commitment should you be cast and other details you need to know:

### **CONCEPT:**

- ***DISTRICT SIX WILL BE THE MUSICAL IN 2022 IF WE CAN CAST IT CORRECTLY.*** *District 6* is a classic and requires certain non-negotiable elements in order to work the most important, being casting. If I cannot find or am not happy with the choices available for, in particular, the leads, we will look at other options i.e. a revue
- We will be aiming towards a very small, bonsai cast of no more than 35. There are approximately 15 leads/sub leads and 4 cameo roles. There are also approximately 6 featured male chorus and 6 featured female chorus in the show. The chorus is very busy and has an enormous amount of stage time.
- The most important attributes we are looking for are enthusiasm and dedication! Yes, you will need to be able to sing and dance if you are auditioning for a lead but, in general, it is more important that you bring energy and enthusiasm and your own special brand of personality to the auditions. **NO** role has been pre-cast and you have everything to audition for.

***Before we get to the audition process, a note about gentleness and sensitivity around racial diversity in the show. This show highlights the struggles of the multi-cultural, diverse population of District 6 in the 1950's. It is an authentic and credible illustration of the people that lived in the area and it is therefore crucial that we approach our casting with this in mind. Please remember that where the audition notice below may indeed use words such as "black/coloured/white" to describe the ethnicity of the character required, that this is in NO way meant to be derogatory or limiting but is essential in order to maintain the authentic history and reality of the piece. Please feel free to audition for any role you feel you may fit regardless of suggested racial population in the audition notice. It is not our aim to limit anyone in any way.***

### **AUDITION PROCESS:**

- Please read the character descriptions below carefully. Select the role(s) with care according to your skills set. (The most important thing is that you are confident that you can meet the singing/dancing/acting requirements of the character. As mentioned above, we will consider all auditionees regardless of shape, size and colour. As mentioned above, talent and enthusiasm is what we are after, not colour, shape or size.)
- Complete the Google form. This will secure your audition spot and tell who you are and what you are auditioning for. Here is the link:

<https://forms.office.com/r/8mTHafRuu4>



- Sign up on the sheets outside Big Bosman's classroom (room 46). Please make sure you tick all the characters you wish to audition for. You may audition for more than one character. Furthermore, the director may ask you to consider a role you have not auditioned for. Please accept this direction. It does not mean that you won't be cast for the role you have originally auditioned for but it is a way for us to see you in other spaces. Approach it with a positive attitude. You may dress up for the role. A link to the movie will be provided to help you prepare. It will be on the notice board outside my classroom (46) by Friday. This will not only give you a good idea of the era and style of the musical but also help you prepare for your audition song.
- You will be required to prepare the song as listed below for the character you have chosen to audition for. You will need to sing this song without music and with full characterization. Please PERFORM the song. Do not simply come and sing it. Again, refer to the movie link for help.
- You will be required to read some dialogue in character and to learn a short dance sequence.
- We will be casting understudies for main roles if we can. More details in this regard to follow.
- Please do not be nervous or feel intimidated! We WANT you to do the best you can and be part of this wonderful show. If you have any questions, please chat to me in person or you can email me on [lbosman@milnertonhigh.co.za](mailto:lbosman@milnertonhigh.co.za) or Baby Bosman on [bbosman@milnertonhigh.co.za](mailto:bbosman@milnertonhigh.co.za).



**AUDITIONS WILL TAKE PLACE AS BELOW. IF YOU CANNOT MAKE IT BUT ARE KEEN TO AUDITION, PLEASE COME AND CHAT TO ME OR BABY BOSMAN!  
PLEASE WEAR COMFORTABLE CLOTHES TO AUDITION IN.**

DATE	TIME	PLACE	WHO	DETAILS
Friday 25 <sup>th</sup> Feb	2 - 5	HALL	EVERYONE	Choreography and further details of the show
Saturday 26 <sup>th</sup> Feb	1 - 5	HALL	LEAD AUDITION	Anyone wishing to audition for a lead role. (Nines, Mary Africa, Cassiem, Demaka, Sandy, Pang, Hester Africa, Henry Africa, Mr Goldman, Mr Vosloo, Sophia, Archie, MC, Broertjie)
Tues 1 <sup>st</sup> March	2.45 - 4pm	Mrs Bosman's class (46)	CALLBACKS	As required
Fri 4 <sup>th</sup> March	2 - 5	HALL	FINAL CALL BACKS	As required, you will be informed

**TIME COMMITMENT SHOULD YOU BE CAST:**

**TERM 1: 2022**

- Leads will rehearse once or twice a week depending on what scenes we are doing) – Tues/Wed/Thur
- Chorus will rehearse twice a week – Fri and Saturday afternoons
- There will be rehearsals in test week. Balance is key!

**APRIL HOLIDAYS 2022:**

- NO REHEARSALS

**TERM 2: 2022:**

- Leads will rehearse once or twice a week depending on what scenes we are doing) – Tues/Wed/Thur
- Chorus will rehearse twice a week – Fri and Saturday afternoons
- There will be rehearsals during the exams.
- There will be rehearsals on the 16<sup>th</sup> June.

**JUNE/JULY HOLIDAYS 2022:**

- Rehearsals will take place in the last week of the school holidays. Please note that we cannot cast anyone in a lead role who will be unable to attend these rehearsals.

**3<sup>rd</sup> TERM 2022:**

- Rehearsals will intensify. There will be time off during school a week before the show opens and we will rehearse almost every night and the show will run in the second last week of August. There will be 6 shows. But more about those details when we get closer to time.

Character details are attached.

